

CHRISTLE BUTTER #15

- FEATURING**
- Daniel Asbury
 - Wilson Keyes
 - Louis Fralin
 - Avery Mikesell
 - Tsula Amick-Lázár
 - Odessa Mayalorca
 - Star City Zine

◦ And Maddox who was late

↑ Miles also late

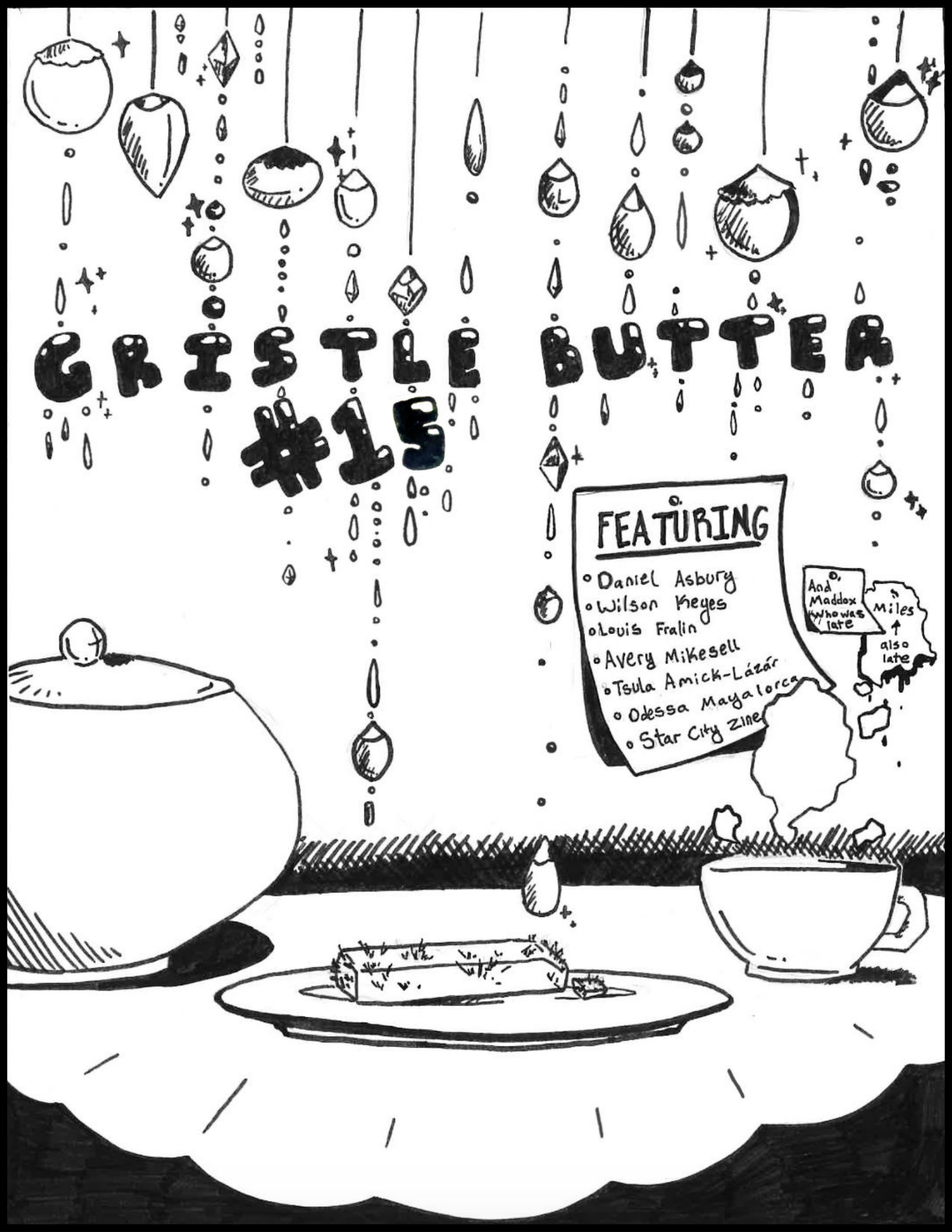
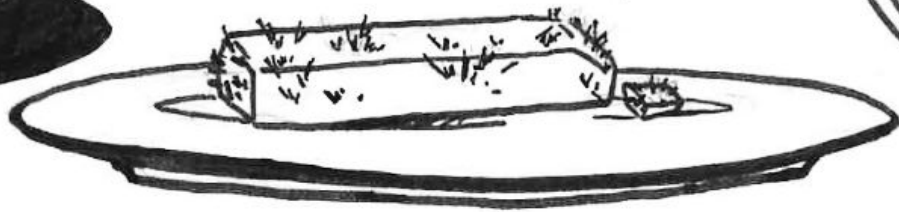


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Keyes, Avery Mikesell, Tsula Amick-Lázár, and

Odessa Mayalorca

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Huldra

Beyond sanity's bend, past all that is known
Lie bridges of birch and bleach white breastbone
And an evergreen maiden, maddener's myrrh
Primeval paths pull the wayfarers to her

She sings to souls lost with a spry lyre's throat
That wife of the weald weaves panic in wroth
In spider silk veil she roams the outyards
A siren made silent unto all but the bards

So many great men have chased ghosts to her glen
With an air of mystique and allure arcadian
A sylph singing secrets in silence and zephyr
Like holly lent lance, struck down all who left her

The needle nymph knows where the sun goes at night
For we wanderers' spirits her echoes delight
Her garments are garlands, her heart a tree hollow
But she dwells past the knells where we may not follow

Daniel Asbury

Community High School Zine Club's

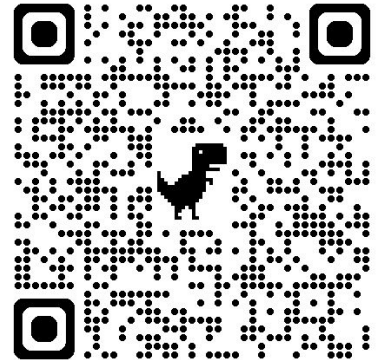
Sat. Feb 22, 2025

12:00 – 4:00

@ Community High
School of Arts &
Academics

Zines are self / small-scale
published booklets of art,
writing, ideas, or whatever
else.

Apply to Table:



Pandora

Lightless lands implore Pandora
Sculptress bride of thought and mind
She, with strain, bore amphora
The hallowed kiln of humankind

She held the gifts of Sol and Nyx
Prize from hells and heavens vast
Loving loam she picked from styx
To form the gift that never lasts

She labored long to lift that lid
Over months her muscles tore
At long last, the latch undid
And life emerged forevermore

All psyche born from ashen urn
Phoenix souls rise to the skies
Was she gifted in return?
We draped her ghost in wicked guise

All good and ill was spilled that day
Their flocking forms stretching scope
All but one flew far away
With patient heart, she held to hope

Daniel Asbury

Cairloon

I chant of Cairloon—in cavern and ashtree
My cloven-hooved cleric—chief among augurs
Bone-crowned and birch-born—branching in hartshorn
Bound tight in birch hide—blood spun to syrup
Form sculpt by scrimshaw—with serpent in hand

Masked under marrow—a mystic in panic
Then dancing, that devil—drumming with cudgel
His bough beat Vasconic—made barleycorn mad
In stars all was scrawled—scribe of the cosm
A saga woad writ—with flesh but a quill

A primeval priest—in pictish veneer
His antlers antennae—all spirits called in
Eyes aged like amber—espied ashen souls
The sight of a strix—such solemn gaze
Birch spots starred on—since blind by time

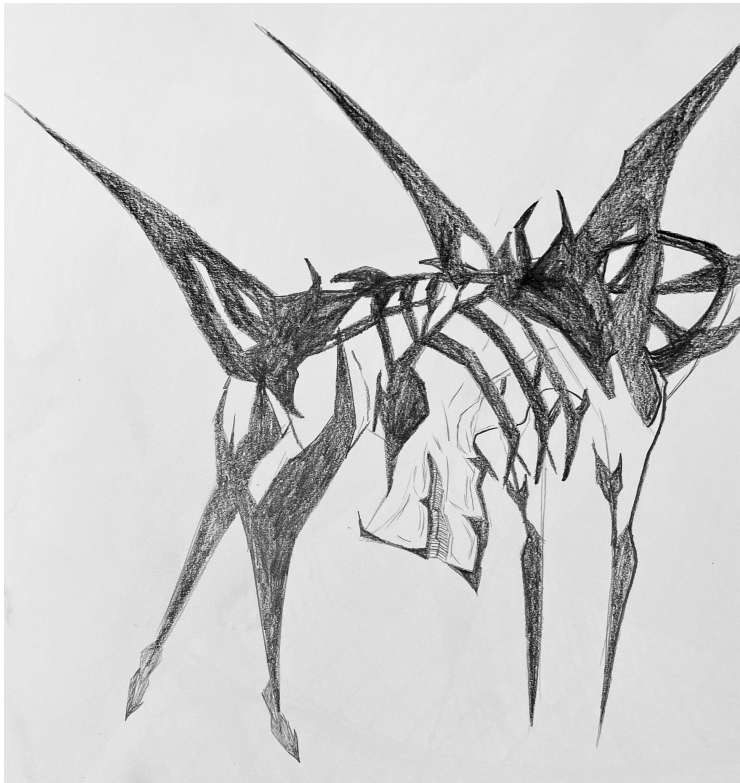
In wind, wood and sinew—a wyrd-singer stalking
Chains spun in torc-tongue—shone on by torch light
In elegy to elders—by elfshot twas struck
The dancer blazed bright—with brain in pyre
Drum beats bound on—now burning his soul

The sibyl sits near—sweetly, she keening,
Sips up the brain broth—from parietal bowl
Words honeyed and howling—she spat up his fate
An ode sung of omens—in ochre exhaled
All that was written—in stone will remain



"Dog"
"Horse"
&
Masked Traveler

Wilson Keyes





Louis Fralin

Exquisite Corpse

Poetry Class:

***Daniel Asbury, Sasha Blackwood, Colette
Davis, Eliza Bowes, and Olchar E. Lindsann***

Flaking aurum tickles the Cerebrum of Midas,
A disease from his hands spreads to his brain,
Losing more and more to his creeping mallady,
This plague like a melody, singing to entropy,
A worm in my soul, rotting and feeding,
A conquering beast sips my time like fine wine,
Singing a victory song in strident tones,
It's tongue twisting like a vermillion serpent
Slithering from yawning cracked lips
Suddenly she birthed a crocodile, who shed tears
Of silver with a smile
The crocodile creeps down river bike, scratching
Souls all the while
She can't ignore the wailing pile, she has
Cast her son into exile
He is her entire past
You can hear her screams for miles
The mother is no longer a mom

Rat King

Maddox Brown



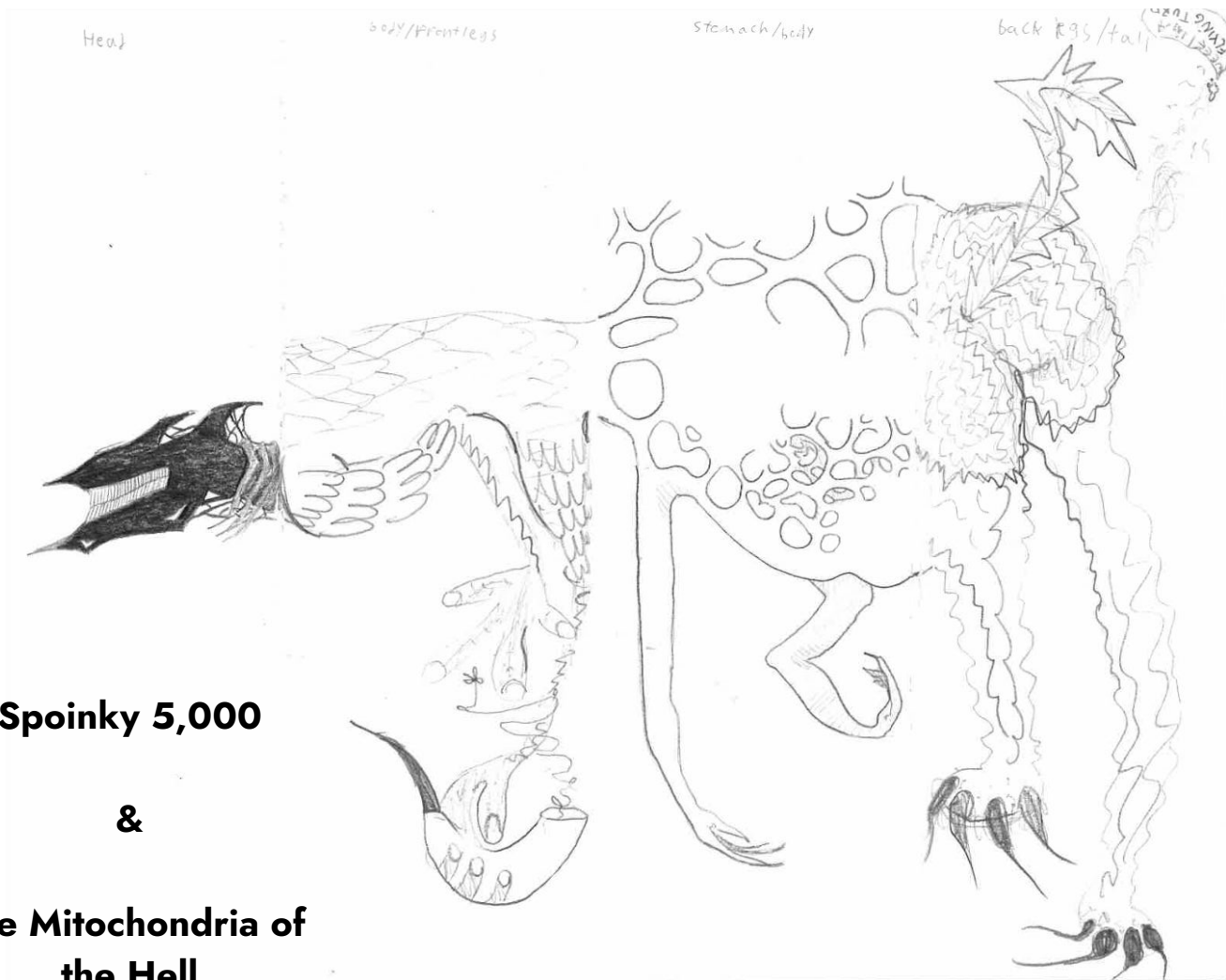


Miles Cote

Princess Something

Wilson, Avery, Tsula, Odessa



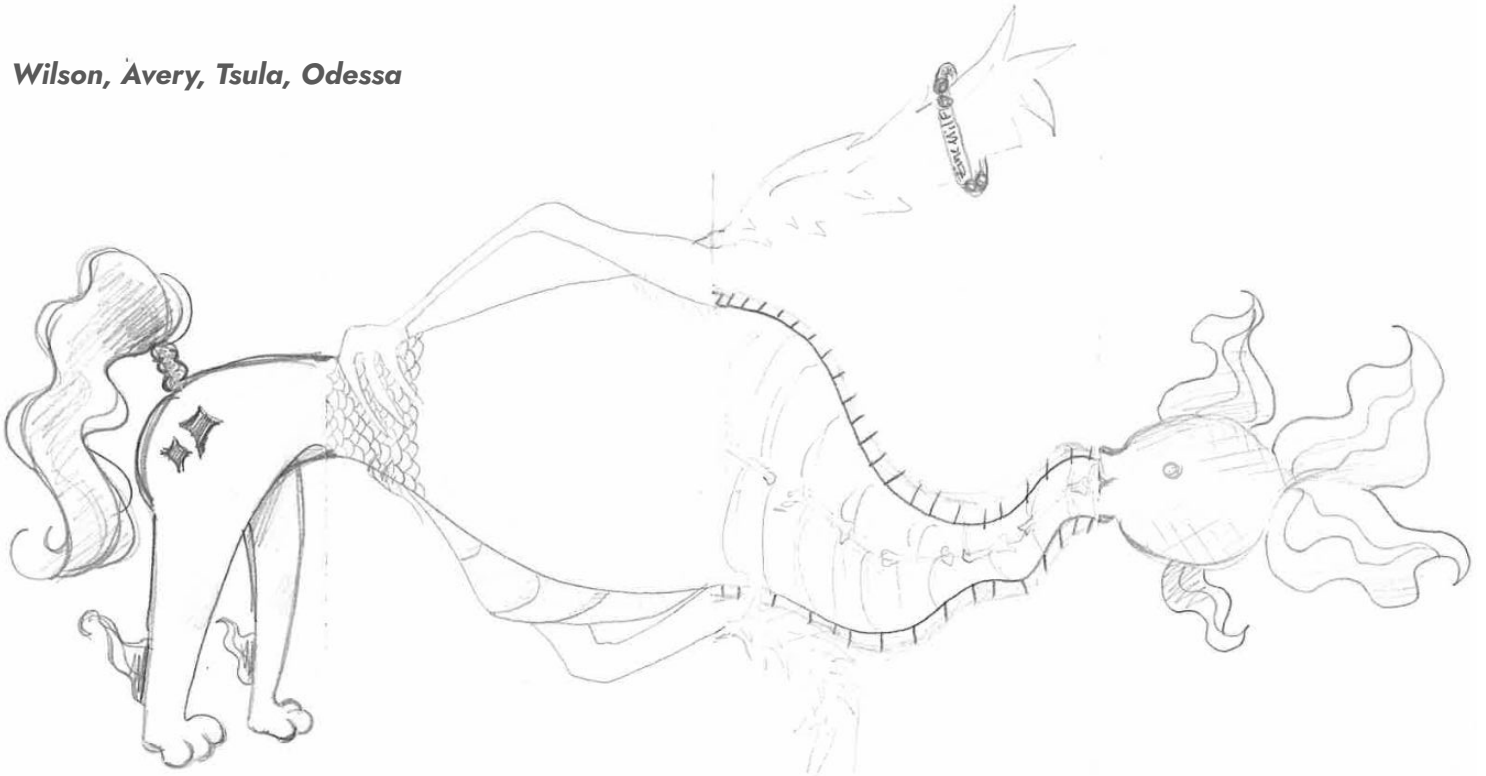


Spinky 5,000

&

**The Mitochondria of
the Hell**

Wilson, Avery, Tsula, Odessa



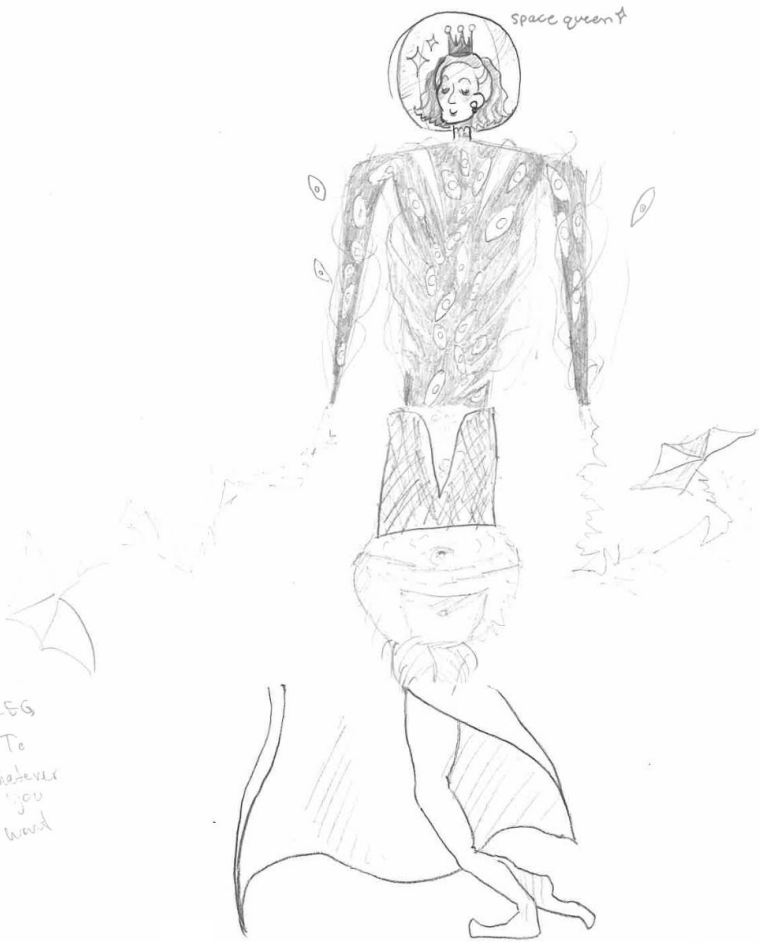
N'Meblit

&

HUNGRY.

Wilson, Avery, Tsula, Odessa





Legs
To
whatever
you
want



Head/shoulders

shoulders/waist

legs
waist/feet



Space Queen

Sir. Shopping Cart

&

Markus

Wilson, Avery, Tsula, Odessa

Hungry
Wilson Keyes



Next Issue Coming
FEBRUARY 2025

Next Submission
Deadline:
Feb. 4th, 2025

Gristle Butter is the
Community Hlgh School art
zine.

Submit any artwork, drawing,
writing, poetry, prose,
collage, idea, or whatever
else or contribute to the next
issue's::

Themed Section



Help pick a theme ↑



Featuring

Daniel Asbury

Louis Fralin

Wilson Keyes

Avery Mikesell

Tsula Amick-Lázár

Odessa Mayalorca

Maddox Brown

Miles Cote

Poetry Class



Community High School
of Arts & Academics
Fall 2024